

Resume

Andrew Roberts-Gray
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b. 1956 Walnut Creek, CA

Education

1987 M.F.A. University of Wisconsin, Madison, WI

1983 B.F.A. San Francisco Art Institute

Mr. Roberts-Gray's work is now represented by the Harvey-Meadows Gallery, Aspen Colorado

Exhibitions

2006 Gerry Eskin and Andrew Roberts-Gray at Harvey / Meadows Gallery
September 4th to 29th 2006
Aspen, Colorado

2005 Andrew Roberts-Gray-New Paintings
CCAH Council Gallery
Carbondale Colorado

2005 Harvey-Meadows Gallery Fall Exhibition, Aspen, CO

2005 Roaring Fork Invitational Exhibition, Glenwood Springs Art Center
Glenwood Springs, CO

2005 Aspen valley Land Trust Benefit Show, Glenwood Springs, CO

2005 Art Integrating Nature and Technology: Paintings by Andrew Roberts-Gray
Messages In Everyday Objects: Pottery by Annette Roberts-Gray
Colorado Mountain College Gallery, Glenwood Springs CO
January 7th Through February 18th, 2005

2005 Vanishing Point Wolfsohn Ranch : An Artist's Tribute
January, 2005
Main Street Gallery, Glenwood Springs CO

2004 Main Street Gallery: December Exhibition 2004
Glenwood Springs CO

2001 "The Western Zone" group show
Arvada Center
Arvada, CO

2000 Window Installation
Colorado Mountain College Gallery
Glenwood Springs, Colorado

- 1999 Summer-Fall Group Exhibition
David Floria Gallery
Aspen, Colorado
- 1998 "Visions 98"
Vail Valley Arts Council
May Gallery, Beaver Creek, CO
"Paradise Lost: Artists Look at Development in the Rocky Mountains"
Colorado Mountain College Gallery, Glenwood Springs, CO
- 1996 "Development in the Roaring Fork Valley"
Webb Gallery, Glenwood Springs, CO
- 1995 "One Person Show"
David Floria Gallery, Woody Creek, CO
- "Buck Mills and Andrew Roberts-Gray"
Glenwood Springs Art Center
Glenwood Springs, CO
- 1993 "Fall Group Show"
David Floria Gallery, Woody Creek, CO
- 1991 "Sapporo International Print Biennial"
"Witherspoon Printmakers Award Show"
Dome Gallery, New York, NY
"Photo Alternatives"
Rotunda Gallery, Brooklyn, NY
"Generations Regeneration's"
Robin Rice Gallery, New York, NY
- 1990 "Working Printmakers"
Pelham Art Center, Pelham, New York
"Unusual Printmaking"
City Gallery, New York, NY
- 1989 "One Person Show"
DTW Gallery, New York, NY
- 1987 "MFA Show"
Memorial Union, Madison, WI
- 1986 "Lie But Light"
Susan B. Anthony Gallery, Madison, WI
- 1982 "Three Printmakers"
Diego Rivera Gallery, San Francisco Art Institute

Exhibitions Organized

- 1998 "Paradise Lost: Artists Look at Development in the Rocky Mountains"
Colorado Mountain College Gallery
May-June 1998 Glenwood Springs, CO
- July August
Colorado Mountain College, Breckenridge, Colorado
- October
University Memorial Center Gallery
University of Colorado, Boulder
Boulder, CO
- 1992 "Ann Ledy and Eric Stotik"
Jamison Thomas Gallery, New York, NY
- 1989 "Unusual Printmaking"
City Gallery, New York, NY
- 1986 "Lie But Light"
Susan B. Anthony Gallery, Madison, WI

Work Experience

- 1999-2006 Owner: Handcrafted Frames- Roberts-Gray Studios, Gilding, Carving
and Frame Conservation for Artists, Galleries, Museums
- 1998 Installation at Guggenheim Bilbao
Installations at the May Gallery, Beaver Creek CO
Including design and installation of "Splendid Heritage"
- Installation of "Nicholas and Alexandra", Wilmington Del.
(Working through the Benchmark Company)
- 1997 Installation Guggenheim-Bilbao Inaugural Exhibition
- 1996 Masterpieces of the Guggenheim Museum,
Installations in Dunedin, New Zealand, Shanghai, China
- 1993-95 Masterpieces of the Guggenheim Museum,
Installations in Singapore, Seoul, South Korea
Framer, Webb Gallery, Glenwood Springs, CO
Framer, David Floria Gallery, Woody Creek, CO
- 1988-92 Technical Specialist, Guggenheim Museum, New York, NY
- 1987 Preparator, Guggenheim Museum, New York, NY
Studio Assistant to Artist Robin Winters, New York, NY
- 1985-87 Assistant Curator, Elvehjem Museum of Art, Madison, WI